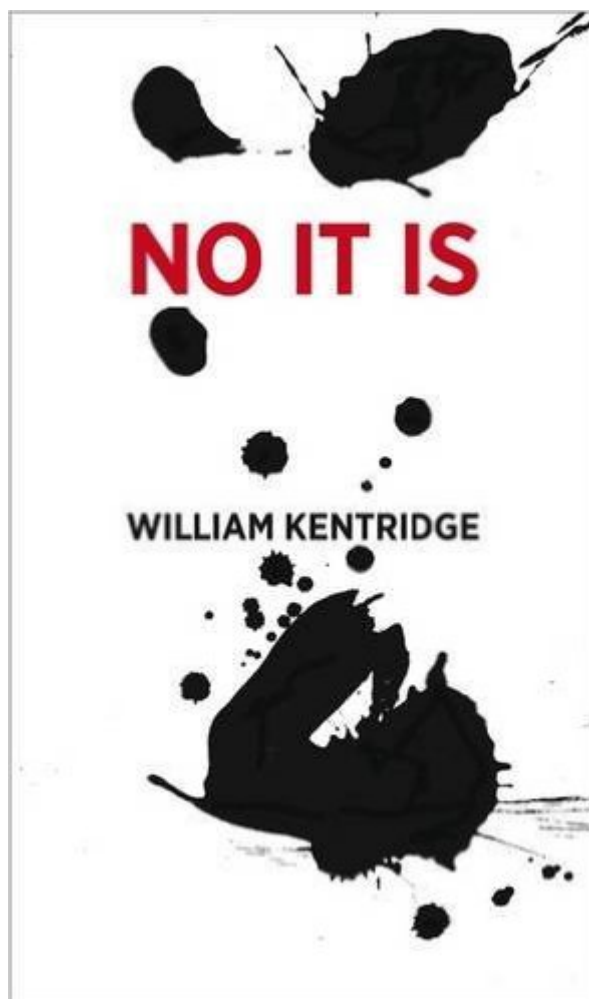


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William Kentridge: No It Is



Synopsis

No It Is documents two recent major presentations of work by South African artist William Kentridge (born 1955): his exhibition at the Martin-Gropius-Bau in Berlin and his performances at the Berliner Festspiele in summer 2016. This artist's book incorporates a libretto for a performed guided tour of the exhibition--a performance which is both a guide to the exhibition and an exhibit within it--and writings by or conversations with Kentridge about the two projects. The exhibition includes early drawings, animated films, installations, large-scale projections such as *More Sweetly Play the Dance* and theatrical pieces ranging from *Winterreise*, an evening of Schubert lieder, collaborations with the Handspring Puppet Company and chamber opera. In the performance series, titled *Drawing Lessons*, Kentridge discusses his working methods and his political context, from the Apartheid era to the present.

Book Information

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Very good experience of. Receiving, the book status is good, and book is great! William Kentridge is a great artist!

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